

CELEBRITY PORTRAIT Rubric

Category	A 100-90	B 85-80	C 75-70	D 65-60	F 55-50
Criterion A: Knowing & Understanding Mixing colors; Monochromatic Color scheme & Complementary color Background	Uses a 5-scale value (with noticeable tints and shades) and a monochromatic color scheme. The background is completely filled. It is a complementary color to the monochromatic scheme.	Uses a 4-scale value (with noticeable tints and shades) and a monochromatic color scheme. The background is somewhat filled. It is a complementary color to the monochromatic scheme.	Uses a 3-scale value (with noticeable tints and shades) and almost has a monochromatic color scheme. The background is completely filled, and not a complementary color to the monochromatic scheme.	Uses 2 or less values; does not use a monochromatic color scheme (random colors) There is no background color; it is blank. OR The background is somewhat filled, and not a complementary color.	Student has not turned in work, OR Does not attempt to use a monochromatic color scheme and/or a value scale. No background color.
Criterion B: Developing Skills Construction of Artwork - My craft	Student covers 100% of paper. The portrait has clear and identifiable facial features from shadows and highlights. Paint application <ul style="list-style-type: none"> The paint is applied neatly = showing a smooth finish Little to no signs of brush strokes/bristles Coloring within the lines 100% 	Student covers 90% of paper. The portrait has some identifiable facial features from shadows and highlights. Paint application <ul style="list-style-type: none"> The paint is applied somewhat neatly = showing some smears, blobs, etc. Some signs of brush strokes/bristles Coloring within the lines for most of the portrait 	Students covers 80% of paper. The portrait has identifiable facial features from direct tracing of the celebrity's face. Paint application <ul style="list-style-type: none"> The paint is applied with some care = consistent smears, blobs, etc. Consistent signs of brush strokes/bristles Coloring inside and outside of the lines 	Student covers 70% of paper. The portrait lacks shadows, highlights, and facial features. Paint application <ul style="list-style-type: none"> The paint is applied with little care = covered in smears, blobs, etc. Constant signs of brush strokes/bristles Coloring outside of the lines consistently 	Student has not turned in work, OR Student cover 60% or less of paper. The artwork is messy with paint smears, smudges, or blobs, and painting outside the lines.

Check list: Check the boxes if you have incorporated the following in your design: My Celebrity portrait demonstrates ...

- 5-scale values
- Monochromatic color scheme
- Complementary color background
- Shadows and highlights that distinguish facial features