SHANNON LI
artist / educator

Golden Apple

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🌐 https://shannonlichi.wixsite.com/teaching-portfolio

EDUCATION
University of Illinois at Urbana-Champaign | *B.F.A. in Art Education*
- ❖ Overall GPA 3.79/4.00
- ❖ Dean's List 2019-2021

CERTIFICATION
Professional Educator License in Visual Arts Illinois PreK-12
IEIN: 1316574

SKILLS
Fine Arts: painting, traditional drawing & illustration, printmaking, basic Adobe (Photoshop, Premier, After Effects, Audition), 3D art
Arts Topic: conceptual art, contemporary art, popular cultures of contemporary East Asia, found objects, American art, arts activism
Technology: Zoom, Google Drive, Google Classroom, ELMO TT Document Camera

LANGUAGE
Intermediate spoken: Cantonese

ACTIVITIES & MEMBERSHIPS
Golden Apple (*Pathway Scholar*, 2020-Present)
National Art Education Association (*Member*, 2020-Present)
Teaching Buddies in Times of Crisis (*Volunteer*, 2021)
8 to Create (*President*, 2021)
8 to Create (*Secretary*, 2020-2021)

STUDENT TEACHING EXPERIENCE

James Ward Elementary School (CPS), Chicago, IL | K-8 | Mar-May 2022
81% Low Income, 47% ESL, 7% Students with IEPs
- ❖ Developed relevant, high-interest, and developmentally-appropriate lessons by interviewing students and their respective homeroom teachers
  - ➢ Redesigned lessons to adapt to specific class's overall abilities
- ❖ Designed a K-3 unit connecting visual arts, literacy and science
- ❖ Facilitated and encouraged students to experiment and practice with a variety of traditional and non-traditional materials used in an artistic and creative manner
- ❖ Addressed disruptive behaviors and mediated disagreements to advocate and support students' social-emotional needs

Bogan Technical High School (CPS), Chicago, IL | 9-12 | Jan-Mar 2022
88% Low Income. 12% ESL, 21% Students with IEPs
- ❖ Identified and adapted to students demographic's needs and learning environment by creating projects that ensure student success
  - ➢ Promoted a positive and creative classroom environment by utilizing and reinforcing Studio & Classroom Expectations and Artist Mindset
- ❖ Reviewed foundational art concepts and skills on color theory with 4 Multimedia Studio classes through vocabulary and hands-on activities: note-taking presentation, Kahoot, painted a color wheel value scale, and created portraits with acrylic paint
- ❖ Communicated with guardians via email and phone calls to inform what their students were working on in class, and to address recurring disruptive or concerning behavior
- ❖ Key Achievement: Three (out of four) classes maintained a B (80-85%) grade average on their final art project

PRACTICUM EXPERIENCES

Golden Apple Pathway Scholar, Class of 2020
- ❖ Participated in 4 weeks of classroom experiences & instruction in Gads Hill Center Brighton Park, Illinois (July 2021)
  - ➢ Taught pre-K students to identify basic colors (in Spanish and English), how to mix secondary colors, and facilitated painting with brushes allowing students to practice their motor skills
  - ➢ Assisted with classroom management and maintaining student behavior, ensuring safety and cleanliness among the classroom
- ❖ Attended several workshops and reflective seminars designed to support pre-service teachers in developing knowledge and skills in the areas of Cultural Competency, Growth Mindset, Instructional Best Practices, Professional Expectations, and Civic Engagement

Stratton Academy of the Arts, Champaign, IL | 1-5 | Sept-Nov 2020
82% Low Income, 29% ESL, 14% Students with IEPs
- ❖ Virtually co-taught an after school visual arts program (Everyday Arts Lab) via Zoom and Google Sites, with a focus on artistic techniques such as digital art platforms, sculpting with air-dry clay, and drawing self-portraits
- ❖ Collaborated with peers in developing an 8-week curriculum inspired by diverse artists-activists revolving around subjects on identity, representation, and community
- ❖ Organized and coordinated with peers and administrators to create take-home bags containing art supplies, assisting with accessibility in distance learning